

Aaron F. Kaplan

Curriculum Vitae

Linguistics
Languages & Communication Building
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Education

- Ph.D. (June 2008) University of California, Santa Cruz (Linguistics)
Dissertation: *Noniterativity is an Emergent Property of Grammar*
Committee: Armin Mester (chair), Junko Ito, Jaye Padgett
- M.A. (2004) University of California, Santa Cruz (Linguistics)
Thesis: *Syllable Structure as an Explanatory Constraint*
Committee Chair: Armin Mester
- B.A. (2002) University of North Carolina at Chapel Hill (Linguistics, Highest Honors)
Honors Thesis: *Patterns of Relativization and Recent Formulations of Markedness*
Thesis advisor: Randall Hendrick

Current Position

2010–present Assistant Professor, Department of Linguistics, University of Utah

Professional Experience

- Spring 2010 Associate Instructor, Department of Linguistics, University of Utah
- 2008–2010 Research Fellow, Linguistics Research Center, University of California, Santa Cruz
- 2008–2009 Lecturer, Department of Linguistics, University of California, Los Angeles

Publications and Presentations

Peer-Reviewed Journals:

- under review Positional Licensing, Asymmetric Trade-Offs, and Gradient Constraints in Harmonic Grammar.
- under review (with Miranda McCarvel) Positional Faithfulness in Harmonic Grammar.

Publications and Presentations (continued)

- 2016 Local Optionality with Partial Orders. *Phonology* 33.2:285–324.
 2016 (with Andrew Bayless and Abby Kaplan) Inter- and Intra-Speaker Variation in French Schwa. *Glossa* 1.1:19. DOI: <http://doi.org/10.5334/gjgl.54>.
 2015 Maximal Prominence and a Theory of Possible Licensors. *Natural Language and Linguistic Theory* 33, 1235–1270.
 2011 Variation through Markedness Suppression. *Phonology* 28.3, 331–370.
 2011 Harmonic Improvement without Candidate Chains in Chamorro. *Linguistic Inquiry* 42.4, 631–650.

Other Publications:

- 2016 Long-Distance Licensing in Harmonic Grammar. *Proceedings of AMP 2015*.
 2012 Tonal and Morphological Identity in Reduplication. *Proceedings of the Berkeley Linguistics Society* 32.
 2008 Stress is the Trigger of Chamorro Umlaut. Emily Tummons and Stephanie Lux (eds.), *Proceedings of the 2007 Mid-America Linguistics Conference, Kansas Working Papers in Linguistics Vol. 30*, 135–149. <https://kuscholarworks.ku.edu/dspace/handle/1808/276>.
 2008 Licensing and Noniterative Harmony in Lango. *Proceedings of NELS 37*.
 2007 The Syllable as Contour Tone Host. *Phonology at Santa Cruz 7*.
 2006 Vowel Length and Coda Cluster Interactions in Misantla Totonac. *Proceedings of the 29th Annual Penn Linguistics Colloquium*, Penn Linguistics Club.
 2005 Long-Distance Wh-Movement in Chamorro. Jeffrey Heinz and Dimitris Ntelitheos (eds.), *Proceedings of the Twelfth Annual Conference of the Austronesian Formal Linguistics Association (AFLA)*, UCLA Working Papers in Linguistics, 117–130. http://www.linguistics.ucla.edu/faciliti/wpl/issues/wpl12/papers/Kaplan_AFLA12.pdf

Edited Volumes:

- to appear *Proceedings of WCCFL 34* (with Abby Kaplan, Miranda K. McCarvel, and Edward J. Rubin).
 2007 *Phonology at Santa Cruz 7* (with David Teeple).

Book Reviews:

- 2012 Review of *Vowel Patterns in Language* (Rachel Walker, 2011). *Language* 88.3, 678–681.

Publications and Presentations (continued)
Invited Talks:

- 2010 Optionality, Markedness Suppression, and the Status of Processes in Phonology. University of Utah, January 25.
- 2008 Peak Delay and Tonal Noniterativity. *USC Phon Lunch*, November 24.
- 2007 Processes and Optionality in Chamorro Umlaut. *Stanford Phonology Workshop*, October 22.

Conference Presentations:

- 2016 The Limits of Positive Constraints. *Annual Meeting of the Linguistic Society of America*, Washington, DC, January 8.
- 2015 Long-Distance Licensing in Harmonic Grammar. *2015 Annual Meeting on Phonology*, Vancouver, Canada, October 10.
- 2015 Long-Distance Licensing in Harmonic Grammar. *37. Jahrestagung der Deutschen Gesellschaft für Sprachwissenschaft (37th Annual Meeting of the German Society for Linguistics)*, Leipzig, Germany, March 4.
- 2014 with Miranda McCarvel. Positional Faithfulness in Harmonic Grammar. *Annual Meeting of the Linguistic Society of America*, Minneapolis, MN, January 3.
- 2013 with Andrew Bayles and Abby Kaplan. Intra- and Inter-Speaker Variation in French Schwa: Implications for Theories of Optionality. poster presented at *Phonology 2013*, Amherst, MA, November 10.
- 2013 with Miranda McCarvel. Positional Faithfulness in Harmonic Grammar. poster presented at *Phonology 2013*, Amherst, MA, November 10.
- 2013 with Miranda McCarvel. Positional Faithfulness in Harmonic Grammar. poster presented at the *44th Meeting of the North East Linguistic Society*, Storrs, CT, October 19.
- 2013 Maximal Prominence in Positional Licensing. *The 21st Manchester Phonology Meeting*, Manchester, UK, May 25.
- 2012 Variation in Eastern Andalusian Vowel Harmony. *University of North Carolina Spring Colloquium*, Chapel Hill, NC, April 28.
- 2010 Gradualness and Harmonic Improvement without Candidate Chains in Chamorro. *Annual Meeting of the Linguistic Society of America*, Baltimore, MD, January 9.
- 2009 Chamorro Umlaut: An Argument Against Candidate Chains. Poster presented at the *16th Meeting of the Austronesian Formal Linguistics Association*, Santa Cruz, CA, May 1–3.
- 2009 Iterative Optionality and Markedness Suppression. Poster presented at the *Annual Meeting of the Linguistic Society of America*, San Francisco, CA, January 10.

Publications and Presentations (continued)

- 2008 Pretonic Non-Prominence in Chamorro Umlaut. *Fifth Old World Conference in Phonology*, Toulouse, France, January 24–26.
- 2007 Stress is the Trigger of Chamorro Umlaut. *Mid-America Linguistics Conference*, Lawrence, Kansas, October 27.
- 2007 Vowel Harmony in Lango: Noniterativity and Licensing. *Annual Meeting of the Linguistic Society of America*, Anaheim, CA, January 7.
- 2006 Licensed Harmony in Lango. *Trilateral Phonology Weekend*, Berkeley, CA, November 18.
- 2006 Licensing and Noniterative Harmony in Lango. poster presented at the *37th Meeting of the North East Linguistic Society*. Champaign, IL, October 13.
- 2006 Prosodic Tone with Segmental Pitch. *The 32nd Annual Meeting of the Berkeley Linguistics Society*, Berkeley, CA, February 10.
- 2006 Segmental Behavior of Suprasegmental Tone. *Annual Meeting of the Linguistic Society of America*, Albuquerque, NM, January 6.
- 2005 Segmental Behavior of Suprasegmental Tone. *Mid-Continental Workshop on Phonology 11*, Ann Arbor, MI, November 4.
- 2005 Long-Distance Wh-Movement in Chamorro. *12th Meeting of the Austronesian Formal Linguistics Association*, Los Angeles, CA, May 1.
- 2005 Vowel Length and Coda Cluster Interactions in Misantla Totonac. *Penn Linguistics Colloquium 29*, Philadelphia, PA, February 27.
- 2002 Patterns of Relativization and Recent Formulations of Markedness. *2002 UNC Linguistics Colloquium*, Chapel Hill, NC, April 27.
- 2001 with Peter Gordon and Randall Hendrick; NP Types in Relative Clauses: Corpus Results and Reading-Time Measures. *CUNY Conference on Human Sentence Processing*, Philadelphia, PA, March 15.

Teaching Experience

University of Utah (2010–present)

- Graduate Phonetics and Phonology I
- Graduate Phonetics and Phonology II
- Formal Research Methods (graduate)
- Intermediate Phonetics & Phonology (undergraduate)
- Introduction to Phonetics & Phonology (undergraduate)
- Introduction to Linguistics (undergraduate)
- Senior Capstone (undergraduate)
- Language and Authority (undergraduate)
- Crosswords & Language (undergraduate)
- Structure of Romance Languages (undergraduate & graduate)
- Child Language Acquisition (undergraduate)

Teaching Experience (continued)

University of California, Los Angeles (2008–2009)

Graduate Seminar: The Status of Processes in Phonology
Phonology I (undergraduate; twice)
Phonology II (undergraduate; twice)
Advisor for two Undergraduate Independent Studies

University of California, Santa Cruz (2006–2007)

Introduction to Linguistics (undergraduate; twice)
Phonology I (undergraduate; Teaching Fellow)

2007 Linguistic Society of America Summer Institute

Teaching Assistant: Introduction to Phonological Theory (under Joe Pater, Instructor)

Fellowships, Grants, and Awards

2013 University of Utah Faculty Fellow Award
2011 University of Utah Teaching Grant
2008 UCLA Non-Senate Faculty Professional Development Award

Service

2016–present Member of Curriculum Committee, Department of Linguistics, Univ. of Utah
2016–present Honors Advisor, Department of Linguistics, Univ. of Utah
2015–present Director of Undergraduate Studies, Department of Linguistics, Univ. of Utah
2015–present Dee Council Fellow, Univ. of Utah
2015–present Member of Humanities Scholars Leadership Committee, Univ. of Utah
2014–present Member of Department of Linguistics Research & Community Committee, Univ. of Utah
2013–present Member of Department of Linguistics Executive Committee, Univ. of Utah
2013–present Member of Curriculum Committee, College of Humanities, Univ. of Utah
2015–2016 Co-chair of WCCFL 34 Organizing Committee
2013–2016 Faculty Advisor to the Univ. of Utah Student Conference in Linguistics
2010–2015 Member of Undergraduate Curriculum Committee, Department of Linguistics, Univ. of Utah
2012–2015 Educational Technology Representative, Department of Linguistics, Univ. of Utah

Service (continued)

2013–2014 Member of College of Humanities Executive Committee, Univ. of Utah
2011–2013 Member of Humanities Area Committee, Univ. of Utah
2011–2013 Library Liaison, Department of Linguistics, Univ. of Utah
2004 South West Optimality Theory Workshop Organizing Committee member

Occasional reviewer for (conferences): the American Meeting on Phonology; the West Coast Conference on Formal Linguistics; the Annual Meeting of the Linguistic Society of America; the Old World Conference on Phonology; the Workshop on the Sound Systems of Mexico and Central America

Occasional reviewer for (journals and other publications): *Perspectives in Arabic Linguistics 30*; *Studies in Polish Linguistics*; *Natural Language and Linguistic Theory*; *Phonology*; *Laboratory Phonology*; *Applied Psycholinguistics*; *Íkala, Revista de Lenguaje y Cultura*